

2026_SPRING_DAN 4959_BA SENIOR PROJECT_GARCÍA-ROSE

(Thesis) Syllabus

Section: 3493

Meetings: Dates Every week either Tues. or Thurs.

UnShowings: Check Calendar Spring 2026

II. INSTRUCTOR/Mentor

Name: Isa García-Rose

Email: isa@ufl.edu

Phone: 352-294-0457

Office Hours: T/TH 11:00-12:30pm & by appointment request

Zoom Link: <https://ufl.zoom.us/j/3724118694>

Meeting ID: 372 411 8694

Office: Nadine McGuire Theatre & Dance Pavilion 206

BA Senior Project Description

Senior Project (SP) is the capstone course for all BA dance students. The *SP* is an original research initiative, which culminates in a written paper, determined by the student in consultation with a dance faculty member and subject to approval by the dance area. The project is to innovatively merge the student's academic and dance interests. Take advantage of the open structure to the *BA Senior Project*, as it provides you with an unequaled flexibility to explore research areas. For example, the *SP* may serve you as a touchstone for post-graduation research, become a notable highlight in your resume, potentially publishable, and innovatively further the field of dance.

The paper may be supplemented by a presentation, but a presentation is not required. Please read further for more information on optional BA presentations.

BA Senior Project Summary

The year before you will enroll in Senior Project (typically the final semester of your third year):

- ✓✓ **Select an advisor from the dance faculty** (and a co-advisor from outside the dance faculty, as you may decide).
- ✓✓ **Establish and declare your research topic.**
- ✓✓ **NOTE: You are required to establish and declare your research topic** by the last two

semesters before graduation (typically by the end of your final semester of your third year). If there are any issues with your topic, your dance faculty advisor will guide you through. Work with your advisor to complete your *Senior Project* registration form with complete information regarding topic and method of evaluation before submitting to Undergraduate Advisor.

- ✓✓ **Choose fall or spring semester of senior year to register for SP**
You are required to register for SP in fall or spring semester only (not both) and should be agreed upon with your advisor.

The semester that you enroll in Senior Project

- ✓✓ **Follow the BA Senior Project syllabus**
Available on the college website, the syllabus contains all deadlines and the evaluative process for final grading.
- ✓✓ **For research that uses human subjects**
This requires specific paper work and must follow university protocols and requires additional time. Please see: <http://irb.ufl.edu/index/humanrsch.html>

- ✓✓ **If applicable, arrange presentation with your advisor** **Senior Project 'Thesis' Paper**

The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper.

Spring 2026 Paper Deadlines*:

By **Thursday, Jan. 22, 2026**: Please have emailed about how your paper/idea is shaping up. All related assignments (complete outline, abstract draft and finalized bibliography) will be turned in to your Senior Project advisor.

Thursday, Feb. 12, 2026: Organizational Outline due by 5:00PM.

Friday, March 12, 2026: First draft due by 5:00PM. Notify me should you need a short extension.

Friday, April 17, 2026: Second/final after mentor edits draft due by 5:00PM.

Third draft: If your advisor needs further edits, this would be accomplished during a timeline established between you and your advisor.

Date of Final Draft TBD after feedback and editing incorporated. To be completed by graduation!

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please contact your advisor.

RESEARCH PAPER REQUIRED FORMAT

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER

A GREAT and EASY-TO-USE site for **MLA STYLE GUIDELINES**: <http://content.easybib.com/citation-guides/mla-format/>

MLA Formatting and Style Guide

This is a great online resource for MLA formatting: <https://owl.english.purdue.edu/owl/resource/747/01/>
Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See: <http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/>
- **Dedication** (roman numeral ii)
- **Acknowledgements** (roman numeral iii)

- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
 - **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents).
 - One-page **Introduction** to topic (start numeral 1)
 - *Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.*
 - *Rationale: what is important about this exploration? What contribution does it make to the field of dance?*
 - *Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?*
 - Two-page **Discussion of the Literature** and other resources you researched (written, visual, media) - Demonstrate your knowledge of what has been done before related to this topic.
 - Two-page **Methodology** section describing the research process you undertook
- Detail ideas and approaches showing WHAT you actually did.
- You may include HOW you made unique connections across (or unique use of) your selected “literature” (written, visual, media, etc.) and questions it prompted.
- Two-page **Outcomes, Reflections, and Future Directions** section, summarizing the most salient outcomes of your project and possible future directions of your research/project.
 - The critical findings, results, or conclusions of the research, including strengths and weaknesses.
 - What further questions do you have or what directions for research?
 - What are the *larger* implications of your findings?
 - Optional: Visual Resources
 - Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**; place extra explanatory notes in endnotes) (page numbers...)

BA Paper with Presentation - Guidelines

The BA students' *Senior Projects* have potential for presentation in diverse public fora. A presentation may be a choreographed work or work-in-progress, teaching demonstration, documentary-style film, PowerPoint presentation, or other. While **a presentation is not required**, the dance area will support you as resources allow. **A presentation does not replace the paper. Please note that a choreographed dance, done for its own sake, would not be approved as a viable BA Senior Project.**

Please also note that there is no SoTD budget available for BA *Senior Projects*. If you do decide to include a presentation as a part of your grade, this presentation should be executed as professionally as possible, given the limited resources, and reflect the highest standards for academic/creative research.

Students with a viable presentation related to their research paper may have several options for exhibition:

- ☐ An alternate location associated with another college/program—such as the Harn Museum Nights, the Harn Museum of Dance, or other.

□ Presentation through an existing group with another venue for presentation, such as the Center for Arts in Medicine (AIM), the VISA talent show, a UF student dance company, other UF Student Government approved organizations, etc.

□ A regularly scheduled *UnShowing*. Please note that *UnShowings* do not receive technical support (lights, costumes, etc.). Showing/Presentation is limited to 12 minutes and should require minimal set-up. You may petition for a more in depth/longer presentation.

□ Other outlets/venues that you identify.

Examples of previous successful BA presentations (in conjunction with their research paper):

- >> PowerPoint presentation of creative work linked with Veteran causes and concerns.
- >> Documentary film using Laban Movement Analysis as a toolkit for women with Lymphedema.
- >> Dance Film – creative and technical study.
- >> Presentation related to a University Scholars award.
- >> Creative work exploring and exhibiting the choreographer's concept of collaboration.

Evaluation:

The general criteria for BA assessment will apply to the overall project and written paper. The BA Senior Project should be a clear and articulate integration of the student's areas of interest and studies in Dance as well as other major, minor, and certificate studies.

Grading Rubric

	Exemplary = A/A-	Satisfactory = B/B-C+/C	Unsatisfactory = C-and below
Content Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.	Commands an exceptional disciplinary fluency to freshly interpret and advance knowledge.	Develops adequate disciplinary competency to effectively interpret knowledge.	Student fails to develop effective disciplinary competency.
Critical Thinking Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.	Demonstrates exemplary ability to recognize, probe, and develop relationships between dance and varied disciplines.	Demonstrates ability to recognize, probe, and develop relationships between dance and varied disciplines.	Fails to demonstrate ability to probe and develop relationships between dance and varied disciplines.
Communication Develops and articulates in writing and/or practice applications of dance studies.	Innovatively applies dance studies and communicates analyses with exceptional effectiveness.	Realizes a solid level of application and effectively	Does not realize a solid level of dance studies application and analyses.

		communicates analyses.	
--	--	------------------------	--

Evaluation

<i>Points</i>	<i>Area</i>	<i>Supervisor</i>
15 pts	Outline	Mentor
20 pts	First Draft	Mentor
20 pts	Second/Final	Mentor
15 pts	Content	Mentor
15 pts	Critical Thinking	Mentor
15 pts	Communication	Mentor
<i>100 pts</i>	<i>Total</i>	<i>Grade submitted by Mentor</i>

Honors Thesis

Depending on your approach to your quantitative, qualitative, and/or creative research, as well as your GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could also be used. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.

Attendance

Attendance will follow dance area attendance policy (please refer to technique syllabus for details). Unexcused absences are deductions on the total amount of points the student receives.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>

- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Policies:

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the “Get Started With the DRC” webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- Information on current UF grading policies for assigning grade points. This may be achieved by including [a link to the University grades and grading policies.](#)
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals
2. Their Canvas course menu under GatorEvals
3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the

evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

- The University's Honesty Policy regarding cheating, plagiarism, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

- In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section.

Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](tel:352-392-4357) or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](tel:352-392-1601). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](tel:866-281-6309) or email ask@ufl.libanswers.com for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](tel:352-846-1138) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.uf.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

General Information

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

DANCE CALENDAR

SPRING 2026

January

- 9 Dance Area Mini-Retreat (half day)
Syllabi Due
- 12 First Day of Classes / Welcome Meeting @ 6:30pm in G6
- 13 *Spring Into Dance* Auditions @ 6:30pm-9:30pm in G6
- 13-19 Shakia Barron Residency
- 16 Drop/Add Deadline
- 19 No Classes
- 20-22 On site visit Assist Prof. Candidate
- 21 Dance Alive's *Swan Lake* at UFPA
- 26 **Spring Senior UnShowing / 6:30pm**
- 26-27 / 27-28 On site visit Assist Prof. Candidate 2
- 28-29 On site visit Assist Prof. Candidate 3
- 29 Andrea Ward (Ric Rose Alumni Award) 8:45 am lecture ballet combined &
10:40 am CAADDP 3
- 30 Andrea Ward Master Class 10:40 am BAs & BFAs & 6 pm Ric Rose Alumni
Award Presentation (Faculty, staff, and All Majors attending)

February

- 2 **Spring Senior UnShowing / 6:30pm**
- 2-3 On site visit Lecturer Candidate #1
- 4-5 On site visit Lecturer Candidate #2 TBD
- 6 BFA Dance Area Auditions
- 7 Harn SoundMoves, 1pm @ the Harn
- 9-10 On site visit Lecturer Candidate #2 or #3
- 12-13 On site visit Lecturer Candidate #3 TBD
- 12 Harn Museum Africa Night 6:30p
- 13 Open Conversation during FMP, 10:40a-12:10p
- 6-15 F-Punk Junkies at SoTD
- 17 Cirque FLIP Fabrique – BLIZZARD, 7:30pm at UFPA
- 18-22 BFA Senior Concert
- 21 Dance Alive's *Romeo and Juliet*, 7:30pm at UFPA
- 23 DARK DAY – No Dance Major classes all day
TINA – The Tina Turner Musical, 7:30pm at UFPA
- 25-Mar 1 ACDA Regional Conference at Brenau University

March

- 3-6 Rachel Tavernier Dunham Technique Residency
 - March 4 @ 12:50: Combine Dance History + Kinesiology

- March 5 @ 10:40: Afro-Brazilian + other classes TBD
 - March 6 @ 10:40: Friday Movement Practice
- 10-11 *bang bang* in the Squiteri Theater, 7:30pm at UFPA
- 15-22 Spring Break / No Classes
- 24 Sa Dance Company – RISE, 7:30pm at UFPA
- 27 Midpoint Presentations during FMP, 10:30a-12:45p

April

- 9 Harn Museum night with Choreographer-in-Residence project
- 10 Critical Response Appointments/CRA's, 9:30a-4:30pm IN PERSON (with first-years, year 1 transfers, + sophomores)
- 16-19 *Spring into Dance*
- 20 DARK DAY – No Dance major classes all day
- The Music Man, 7:30pm at UFPA
- 21 CBP + CAADDP Class Culture Sharings (during class periods)
- 22 Last Day of Classes
- CDP Class Culture Sharing (during class period)
- Final UnShowing (creative classes; BA symposium; research presentations; WIPs; celebrations) @ 6:30pm in G6
- 23-24 Reading Days
- 28-29 Dance Area Spring Retreat 2 half days

May

- 4 Grades Due

DANCE MAJOR REQUIRED EVENTS

- Monday, Jan 12 @ 6:30pm – Welcome Meeting in G6
- Monday, Jan 26 @ 6:30pm – Senior UnShowing in G6 + G10
- Wednesday, Feb 18 – Sunday, Feb 22, various times – BFA Concert in G6
- Friday, March 27, 10:40a-12:35p – Dance Area Midpoint Presentations in G6 (dance majors only)
- Friday, Apr 10, 9:30a-4:30p – Critical Response Appointments IN PERSON in G11 + G10 (first year dance majors, first year transfer dance majors, and sophomore dance majors)
- Thursday, Apr 16 – Sunday, Apr 19, various times – *Spring into Dance* in the Black Box
- Wednesday, Apr 22 @ 6:30pm – Final UnShowing in G6

RECOMMENDED FOR DANCE MAJOR CLASSES

(Including Dance Major required events above; events that are directly connected to dance performance somehow and/or SoTD)

- Tuesday, Jan 13 @ 6:30pm – *Spring into Dance* Auditions in G6
- Wednesday, Jan 21 @ 7:30pm – Dance Alive's *Swan Lake* at UFPA

- Friday, Jan 30 @ 10:40a – Master Class with Ric Rose Alumni Awardee, Andrea Ward in G6
- Friday, Feb 6 – Sunday, Feb 15, various times – *F-Punk Junkies* at SoTD
- Saturday, Feb 7 (time TBD) – *SoundMoves* at the Harn Museum
- Thursday, Feb 12 @ 6pm – *Africa Night* at the Harn Museum
- Tuesday, Feb 17 @ 7:30pm – Cirque FLIP Fabrique's *Blizzard* at UFPA
- Saturday, Feb 21 @ 7:30pm – Dance Alive's *Romeo and Juliet* at UFPA
- Friday March 6 @ 10:40am – Master Class with Master Dunham Technique Instructor, Rachel Tavernier in G6
- Tuesday, Mar 10 – Wednesday, Mar 11 @ 7:30pm – bang bang at UFPA
- Tuesday, Mar 24 @ 7:30pm – Sa Dance Company's *R/SE* at UFPA
- Thursday, Apr 9 @ 6pm – Harn Museum Night with Choreographers-in-Residence
- Monday, Apr 20 @ 7:30pm – *The Music Man* at UFPA